

PROJECTINGCHANGE

Film Festival Schedule 2008

ALL films will be screened up at The Ridge Theatre 3131 Arbutus Street.

FOR MORE DETAILED FILM &
SPEAKER INFORMATION, BIOS
& TRAILERS, CHECK OUT:
WWW.PROJECTINGCHANGE.CA

OPENING NIGHT THURSDAY MAY 8TH

7:00PM FLOW: FOR LOVE OF WATER

U.S.A., 2007, 93 min Director(s): Irena Salina
Speaker: Ray Zahab

9:00PM AFTER PARTY AUTO ONE/TRUNK GALLERY

FLOW: FOR LOVE OF WATER is Irena Salina's cautionary documentary focusing on pollution, human rights, politics, and corruption, filmmaker Salina constructs an exceptionally articulate profile of the precarious relationship uniting human beings and water.

FOOD FRIDAY FRIDAY MAY 9TH

11:00AM WE FEED THE WORLD

Austria; 96 minutes, Director: Erwin Wagenhofer

WE FEED THE WORLD is a film about food and globalization, fishermen and farmers, the flow of goods and cash flow - a film about scarcity amid plenty. Interviewed are not only fishermen, farmers, agronomists, biologists and the UN's Jean Ziegler, but also the director of production at Pioneer, the world's largest seed company, as well as Peter Brabeck, Chairman and CEO of Nestle International, the largest food company in the world.

2:00PM THE FIGHT FOR TRUE FARMING

Canada; 90 min, In French & English with subtitles, Director: Eve Lamont
Speaker: Jason Boyce

THE FIGHT FOR TRUE FARMING. Driven by the forces of globalization, rampant agribusiness is harming the environment and threatening the survival of farms. This film visits crop and animal farmers in Quebec, Western Canada, the USA and France to find solutions to the social and environmental scourges of factory farming.

4:30PM FUTURE OF FOOD

U.S.A.; 88 min Director, Writer, Producer: Deborah Koons Garcia
Speaker: Josh Brandon, Greenpeace

THE FUTURE OF FOOD offers an in-depth investigation into the disturbing truth behind the unlabeled, patented, genetically engineered foods that have quietly filled North American grocery store shelves for the past decade.

7:15PM TABLELAND & FRIDAYS AT THE FARM

Canada; 74 min Director: Craig Noble Director: Richard Power Hoffman
Opening Remarks: Gregor Robertson
Speaker: Craig Noble

TABLELAND is a culinary expedition in search of the people, place and taste of North American small-scale, sustainable food production. Director Craig Noble argues for the re-localization of North American food systems, and a return to a fresher, healthier way of feeding ourselves.

FRIDAY'S AT THE FARM is a visually mesmerizing tribute to the delicious rewards of locally grown food. Feeling disconnected from their food, a photographer/filmmaker and his family decide to join a community-supported organic farm where they compose a visual essay that beautifully captures the miracles of life.

FOOD FRIDAY FRIDAY MAY 9TH CON'T

9:45PM KING CORN

U.S.A.; 88 min Director: Aaron Woolf

Speaker: Curt Ellis (Star of Film)*

KING CORN is a fun feature documentary about two friends, one acre of corn, and the subsidized crop that drives a fast-food nation. What they find when they try to follow their pile of corn into the food system raises troubling questions about how we eat-and how we farm.

MIDNIGHT MADNESS - 12:00AM BARAKA

U.S.A.; 96 min Director: Ron Fricke

BARAKA: Filmed in 152 locations throughout 24 countries across 6 continents, Baraka is evidence of a huge global project fuelled by a personal passion for the world and visual art.

SUSTAINABLE SATURDAY SATURDAY MAY 10TH

10:00AM EVERYTHING'S COOL

U.S.A.; 96 min Directors: Daniel B. Gold & Judith Helfand

Speaker: Naomi Devine

EVERYTHING'S COOL is a film about a group of global warming messengers on a high stakes quest to find the iconic image, the magic language, the points of leverage that will finally create the political will to move North America from its reliance on fossil fuels to the new clean energy economy - AND FAST.

2:00PM FLICKING THE LIGHTS OFF, KILOWATT OURS & GIMME GREEN

Canada; 6mins Director: Jaclyn A. Smith

U.S.A.; 55min Director: Jeff Barrie

U.S.A.; 27 min Directors: Isaac Brown and Eric Flagg

Speaker: Jaclyn A. Smith, Jeff Barrie*

FLICKING THE LIGHTS OFF is a parody of the popular Matt Damon Video by Sarah Silverman, the environmentally friendly version.

KILOWATT OURS is an inspirational and enlivening film that demonstrates how easy it is to conserve energy that is produced from traditional sources as well as the many ways the average consumer can easily become part of the renewable energy revolution.

GIMME GREEN is a humorous look at the American obsession with the residential lawn and the effects it has on our environment, our wallets and our outlook on life. From the limitless subdivisions of Florida to sod farms in the arid southwest, Gimme Green peers behind the curtain of the \$40-billion industry that fuels our nation's largest irrigated crop—the lawn.

2:30PM THE GREENING OF SOUTHIE

U.S.A.; 2007; 82 min Director: Ian Cheney

Speaker: Ian Cheney*

THE GREENING OF SOUTHIE is a film about the construction of Boston's first residential "green" building and the surprising way in which it brings together an entire community. From planting a sloping grass roof to installing wheatboard cabinets, a small cadre of unlikely environmentalists emerge who come to connect their work with the future of their children - and the future of our cities.

5:00PM RECYCLED LIFE & STORY OF STUFF

USA; 38 minutes, USA; 20 minutes Director: Annie Leonard

Speaker: Kyla Epstein

RECYCLED LIFE: From the toxic depths of the largest landfill in Central America comes an inspiring story of the human spirit. For over sixty years, children have been born and raised here, families eat and survive here. The film makers have captured the beauty, humor and remarkable contrast that resonates throughout this vast wasteland of garbage, as generations of families struggle through an ongoing cycle of life.

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SUSTAINABLE SATURDAY SATURDAY MAY 10TH CON'T

7:15PM TAKING ROOT: THE VISION OF WANGARI MAATHAI

81 min Director: Lisa Merton and Alan Dater

Speaker: Daphne Nederhorst

TAKING ROOT tells the dramatic story of Kenyan Nobel Peace Prize Laureate Wangari Maathai whose simple act of planting trees grew into a nationwide movement to safeguard the environment, protect human rights, and defend democracy—a movement for which this charismatic woman became an iconic inspiration and ultimately helped to bring down Kenya's twenty-four-year dictatorship.

9:45 PM MINE YOUR OWN BUSINESS

UK:66 min, Director: Phelim McAleer

Speaker: TBA

MINE YOUR OWN BUSINESS exposes the dark side of environmentalism. Mine Your Own Business is the first documentary which asks the hard questions of foreigners who lead campaigns to "save" remote areas from development.

MIDNIGHT MADNESS - 12:00AM CHINATOWN

CHINATOWN: JJ 'Jake' Gittes, private detective, is hired by Evelyn Mulwray when she suspects her husband, builder of the city's water supply system, of having an affair. When Gittes photographs him with a young girl, he is plunged into a complex web of deceit involving murder, incest and municipal corruption all related to the city's water supply.

KIDS DAY SUNDAY SUNDAY MAY 11TH

10:00AM FLOW: FOR LOVE OF WATER

12:00PM HELP I'M A FISH

Denmark; 80 min

Directors: Stefan Fjeldmark & Michael Hegner

Speaker: Georgia Strait Alliance

HELP I'M A FISH is a fantastic animated feature film about a skateboarding mischief-maker named Fly; his sweet sister, Stella; and a young genetics scientist, Chuck—who discover an eccentric professor's secret formula that, once drunk out of, can turn anyone into a fish. The three, now stuck in the sea, must find its reverse antidote within 48 hours, or else they will forever stay that way.

3:00PM GREEN KIDS LIVE THEATRE

60 min

GREEN KIDS LIVE THEATRE COMPANY has been bringing environmentally conscious theatre to audiences since 1991. For Projecting Change, they will preform a live comedy, entitled "Palais Oops! A Green Pantomime" that addresses and supports current issues focusing on Climate Change, Sustainable Development, Carbon Footprinting, Greenhouse Gas Emissions, Natural Resource and Habitat Preservation. While avoiding the blame game and focusing on the positive, the play educates audiences about the very real threat of climate change and the immediate steps that can be taken to curb its effects.

The show is most appropriate for kindergarten to grade 6 students.

"Palais Oops! A Green Pantomime" addresses and supports current issues focusing on Climate Change as well as Sustainable Development, Carbon Footprinting, Greenhouse Gas Emissions, Natural Resource and Habitat Preservation.

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KIDS DAY SUNDAY SUNDAY MAY 11TH CON'T

4:30PM FERN GULLY

U.S.A.; 76 min Directors: Bill Kroyer

Speaker: Stanley Park Ecology Society

FERN GULLY follows the magical inhabitants of a rainforest as they fight to save their home that is threatened by logging and a polluting force of destruction called Hexxus.

CLOSING NIGHT SUNDAY MAY 11TH

7:15PM SAVING LUNA

Canada; 115 min Directors: Suzanne Chisholm & Michael Parfit

Open Remarks: Peter Ladner

Speaker: Suzanne Chisholm & Michael Parfit

Winner, Best Documentary, Canadian Film and Television Production Association

Winner, Best Documentary, 2008 Victoria Film Festival

Winner, Audience Choice, Best Feature, 2008 Santa Barbara International Film Festival

Official Selection, 2008 Seattle International Film Festival

Official Selection, 2007 Vancouver International Film Festival; Nominated, Best Canadian Documentary; named by the festival as one of the "Best of the VIFF" municipal corruption all related to the city's water supply.

SAVING LUNA is a true story about a young killer whale, nicknamed Luna, who was separated from his pod off the West Coast of Vancouver Island. Compassionate and enchanting, Saving Luna tells the journey of a wild beauty looking for friendship but lost in a sea of human debate and reasoning.

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