



For Immediate Release
April 10, 2013

Stay Curious! 6th Annual Projecting Change Film Festival launches April 24th – 28th

Vancouver, BC - From April 24 to 28, 2013, the 6th annual **Projecting Change Film Festival** (PCFF) will showcase 13 films, alongside more than 15 international speakers. PCFF will also host two Youth Days, two Gala events, and a variety of workshops over a five-day audience immersive experience.

The festival aims to unite its audience by reaching beyond themes of environmental and social change to explore significantly broader concepts such as empowerment, identity, culture, and global connection. The festival features eye-opening and often award-winning films from around the globe and a dynamic speaker or panel discussion follows each film. The unique festival format is a platform for audience engagement, with all proceeds donated back to local initiatives.

WHAT: 6th Annual Projecting Change Film Festival

WHEN: Wednesday, April 24 to Sunday April 28, 2013

WHERE: Goldcorp Centre for the Arts, SFU Woodward's, 149 West Hastings Street, Vancouver

WOW: Thought provoking film and speaker experience with some killer parties and unique workshops (yoga anyone?)

Media are invited to join us on **Opening Night, Wednesday, April 24 at 7 pm** for the screening of ***Kicking It*** (USA/2008), which follows the story of the Homeless Soccer World Cup in 2008. Vancouver's own Street Soccer League will be in attendance and the evening will also feature the Canadian launch of the energy-harnessing soccer ball SOCKET, which is transforming lives throughout the developing world. Our Opening Gala will take place at 9 pm at John Fluevog Shoes Flagship Store, where there will be bites and wine from local, organic vendors. Please RSVP to ana@projectingchange.ca by April 21, 2013.

Other film festival highlights include a screening of ***This Space Available*** (USA/2011), a captivating documentary that takes us to several of the world's greatest cities, to explore outdoor advertising's proliferation and dire lack of regulation; ***Liberia 77*** (Canada/Liberia/2011) a documentary directed by Vancouver-based filmmaker and photographer Jeff Topham, which tells the powerful story of Jeff and his brother Andrew's return to the West African country after 30 years and two civil wars; ***Mongolian Bling*** (Mongolia/Australia/2012), which highlights the importance of music expression for forming political identities and using hip hop to try and salvage Mongolia's flailing democracy, as well as the **World Premiere of *Global Sorority*** (International/2013), a documentary that shows that all women, regardless of where they are situated in the world, have the ability to be equal and inspiring.

In the past five years, PCFF has presented over 100 films and 150 speakers, and engaged more than 15,000 people. To see the full list of PCFF 2013 films go to www.projectingchange.ca/schedule.

Tickets are available for purchase online and at the door, are \$12 for adults and \$10 for students, seniors and children. Full festival passes cost \$80.

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